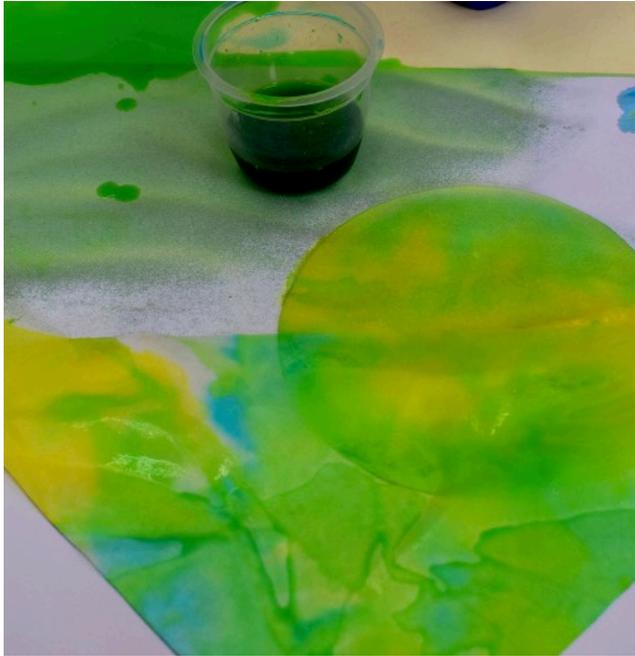


Green

"Color is the place where our brain and the universe meet"

~Paul Klee

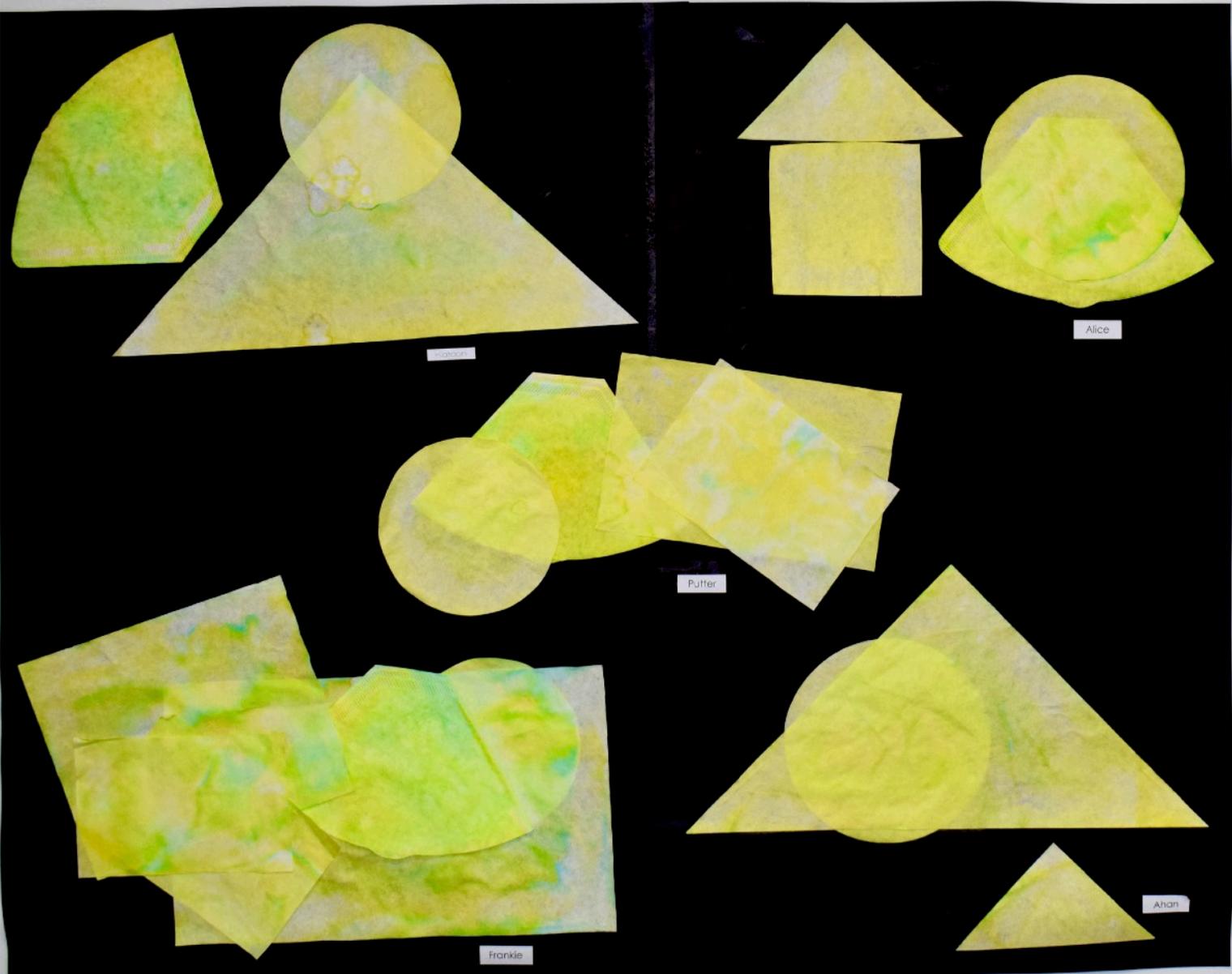


Children are learning how mixing primary colors [yellow and blue] makes green. We discussed how this color is everywhere. The children were able to make connections to their personal environment from these 3 colors. For this provocation we used droppers. The children discovered how to use this tool with their fingers while tuning-in to their fine-motor skills. They found out that a gentle squeeze gets a few drops, while the opposite way gets more water out. Some of the children were very focused on making sure a few drops would come out so they could explore the way these two colors make green. Through the application of more or less quantity, they discovered that green can be darker or softer. Lila (4.2) was amazed as she discovered how the color and water were absorbed by the paper creating other forms.

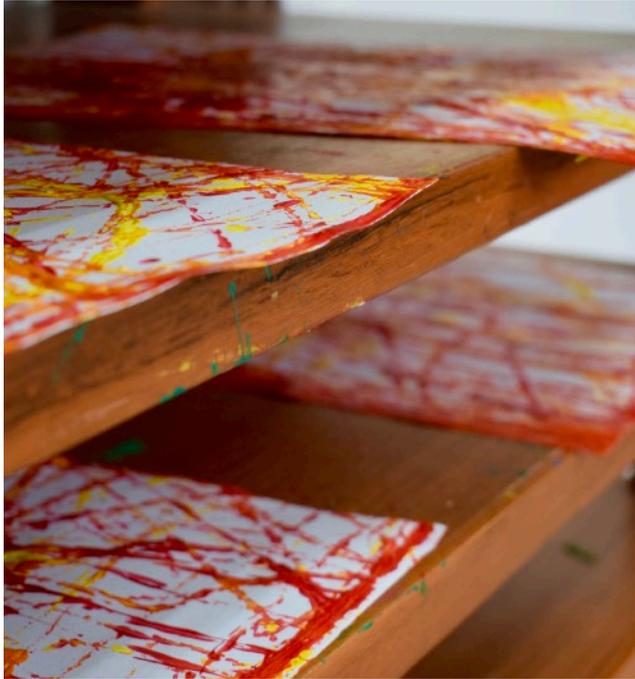


"This looks like Thailand!" - Mano (4.5)

Making Green
Inquiry-based learning
Food coloring and coffee filters



Orange



Collaboration and patience were the most important skills in the quest of this inquiry-based activity where children mixed two colors to make orange with the use of marbles. The challenge of not using their hands and moving the items gently across the paper gave the children an opportunity to develop endurance, while they mastered the task they were invited to achieve.

When children work together and develop understanding for their peers' abilities, we are able to foster compassion. In the early years, it is important that children are given opportunities to develop socio-emotional learning which is the root for emotional intelligence, a very important skill we need, to thrive in any environment.



Purple



Through a backward design process, children explored and discovered how to make secondary color, purple. The children made a prediction to apply blue and red in a mix. Following this theory, we invited them to play with colored-water applying the two primary colors they selected. First, they played with the water using small containers to develop different mixes that would make purple. Finally, they used syringes to make different shades and compare them to their peers'. The children also reflected on how there can be many shades of purple based on how much primary colors they added [red or blue]. We had a great selection of purples.

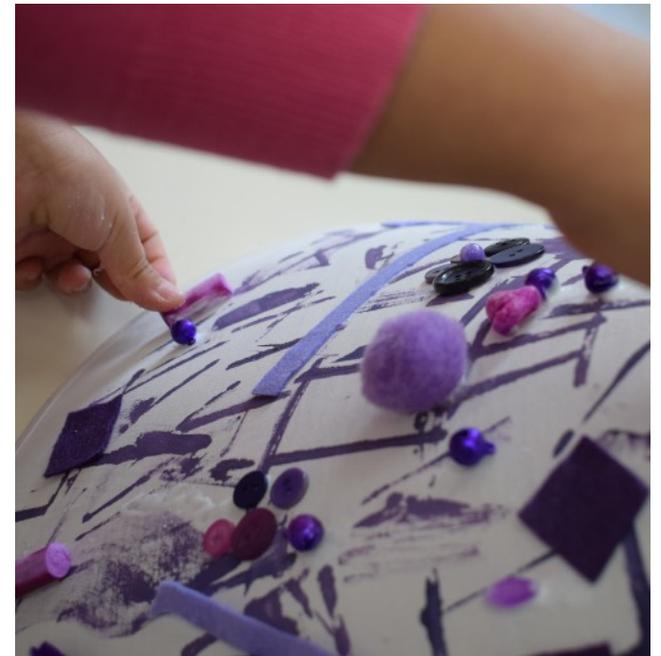




Purple



A group of children had a provocation to mix pink and purple. Since we have been exploring structures, they were invited to stamp lines on the lamp shade making houses out of line patterns. Later, a second group of children made a purple collage over the lampshade. The children glued purple materials that were set in the provocation. Throughout the process, some children were risk-takers deciding to explore more purple items in the Atelier to add to their hanging collage.





“Learn how to see. Realize that everything connects to everything else”
~Leonardo da Vinci

