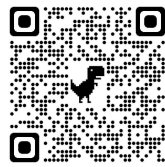




she/her

Carolina Maia Bassett

Media Arts Educator
CIS Evaluator



ETHOS

CONTACT

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I believe in the Visual Arts as an interconnected language that enhances diversity, empathy, and cultural awareness.

As an educator and Visual Artist, I aim to co-create an interdisciplinary space with students fostering creativity through emotional intelligence.

I aspire to nurture a community of artists where dialogue magnifies experiential learning through agency, and collective reflections, ultimately resulting in artistic creations that deeply connect with diverse audiences.

OVERSEAS TEACHING EXPERIENCE



Media Arts/ Film & Video HS Teacher Yearbook Advisor

Cairo American College- Egypt

Updated and developed the curriculum of the digital arts class into a Media Arts-driven course following the National Core Arts Standards (NCAS) guided by the foundations of aesthetics and the principles of design. Strong focus on photography techniques and compositions to develop slow-looking at the environment. Branding as place identity in connection to archetypes and color theory considering cultural sensitivity. Page architecture as the composition where all design elements live to communicate specific stories to diverse audiences. Launched a new challenge for the Media Arts II course through the knowledge and skills of Motion Graphics. Co-teacher of the film & video course. Advisor to the yearbook as a student-generated product for the community. Leader of the Photography in Cairo trip during the Week Without Walls experience.

2024-Present



PYP & MYP Visual Arts and DP TOK Accreditation Coordinator 2022-2024

Early Years (2022-2023)

Nagoya International School- Japan

Development of SOL's overview in connection to ATL Skills and the IB Learner Profile. Inclusion of Intercultural Competencies from school's continuum to nurture International Mindedness. Design of culturally rich lessons that will stimulate socio-emotional skills and dispositions. Implementation of Socratic Seminars to foster multicultural perspectives. Supervisor of TOK Essays for Grade 12. Development of internal PD for faculty and parent workshops. Accreditation coordinator for WASC & CIS overseeing the re-accreditation process in Pathway 2 (2022-2024).

2022-2024



PYP Homeroom/ Yoga Instructor Suzhou's International School- China

Nurtured children's wonders through the IB Learner Profile, applying UOIs to empower knowledge into taking action towards community projects that stimulate an ecology of listening. Guided inquiry and stand-alone lessons through split-screen teaching to develop Approaches to Learning as children become agentic participants. Provided Yoga classes for IB students as part of CAS opportunities.

2021-2022



Primary & Early Years Homeroom International School Eastern Seaboard- Thailand

Constructed provocations based on story workshop approach and play-based writing. Based UOIs on metacognitive experiences in support of personal connections. Implemented Inquiry Cycles as guides to explorations. Holistically evaluated student's performance through daily observations and differentiated assessments. Guided whole-school faculty in developing a technology vision for the re-accreditation process.

2018-2021



EDUCATION



Lamar University, 2017-2018.

Masters in Education
Teacher Leadership
Texas, USA.



Huston-Tillotson University, 2009-2010.

Teacher Certification
Texas, USA.



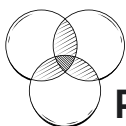
Tadeo Lozano University, 2001-2005.

Bachelor of Arts
Graphic Design
Colombia, South America.



Zenith Yoga Studio, 2015-2016.

Yoga Teacher Certification
Hatha Yoga- 200 hrs
Vietnam, 2016.



PEDAGOGY

- Adobe Creative Suite
- Universal Design for Learning- UDL
- Socio-emotional learning
- Socio-constructivist approach
- Inquiry-led experiences
- DEIJ Foundations
- Concept-based knowledge
- PYP/MYP Frameworks
- IB Approaches to Learning
- Student-centered
- Translanguaging
- Intercultural Competencies
- Documentation as reflection



LIFELONG LEARNING

POV- Conference for the Visual Practices
Budapest September 11-12, 2025.

Continuing Professional Studies: InDesign
Pratt Institute, June 2025.

IB Theory of Knowledge- Cat 2
IB Organization, June 2023.

MYP Visual Arts - Cat 2
IB Organization, March 2023.

International Accreditation Evaluator
Council of International Schools, 2022.

Story Workshop Studio
Founding member, 2020-2023

**The sensitive relationship
between graphic arts and marks**
Reggio Children. 2020

Developing your Story Workshop
Opal School - Portland, USA. 2020

Children & The Digital
Reggio Children. 2020

How to Amplify PYP Essentials.
Erin Kent Consulting. 2020

**Design as a dialogue
between adults and children
& between children and children.**
Reggio Children, 2020.

An Ecology of Listening
Opal School Summer Symposium, 2020.

Making the PYP Happen - Cat 1
NIST, Thailand, 2019.

Apple Learning Series
Apple South East Asia, 2018-2019

Reggio Emilia Principles & Values
Knowledge Source Institute, 2018.

**Design & Development of
Educational Technology**
MIT- EdX MOOC, 2017.

Gifted & Talented Education 2010.



Bert Bassett: Educator-Partner
Experienced PYP & MYP Maths and Science teacher with a passion for coaching sports.

Gaia Bassett: Daughter- Grade 7
Lifelong learner, passionate writer and performer, dedicated to social-justice.

Eelan Bassett: Daughter- Grade 3
Inquisitive, wonderer and creative child, lover of artistic explorations.



Early Years Homeroom

Systems Little House International Kindergarten- Vietnam

Stimulated children's interest through a collective and inclusive learning space where self-discovery, choice, and voice were guided by artistic explorations. Nurtured children as capable individuals who can construct knowledge by interacting with others in their environment. Built documentation reflecting on children's understanding of the world, showing transformation in who they are.

2014-2016

Upper Primary Homeroom

Singapore International School- Vietnam

Implementation of Singaporean curriculum within a project-based approach to learning across all subject areas. Student council coordinator for grade 5 students.

US TEACHING EXPERIENCE



Bilingual Reading Coach

Austin Independent School District- Texas.

Development and implementation of curriculum and assessment across primary school. Supported faculty by modeling teaching approaches, evaluating delivery of instruction, and reflecting on outcomes. Collaborated in implementing new technologies to promote project-based experiences.

2012-2014

Lower Primary- Dual Language Teacher

Manor Independent School District- Texas

Facilitated transition from Spanish to English instruction while nurturing continuous development of the mother-tongue, while supporting cultural diversity. Lesson plan implementation aligned to state's standards and accommodating learning styles.

2009-2011

EXTRACURRICULAR

- Founder of the Media Communications Club at Cairo American College (2025)
- Yoga as part of CAS for IB students- Suzhou's International School (2021).
- Created Animation Club as an after school activity- ISE (2019).
- Prepared and delivered Yoga classes for teachers and parents- ISE (2018).
- Volunteered as a Yoga instructor in girl's foster home- Hanoi (2014).
- Developed writing programs through workshop approaches to increase student interest enhancing the writing skills of ELLs in Austin ISD (2013).

ACHIEVEMENTS

- **Evaluator for the Council of International Schools (2022-Present)** participating in on-site evaluation visits for Pathway 1 and Pathway 2.
- **Accreditation Coordinator for Nagoya International School (2022-2024)** Leading and supporting a Pathway 2 re-accreditation process.
- **SDGs Ambassador & Goals Project Facilitator for classrooms (2019-2022)** Classroom project chosen to present for the UN as a Take Action Project showing students' learning experiences (2020).
- **Development and delivery of Accessibility workshop** with iPad devices for parents and teachers at ISE (2019).
- **WASC Technology Coordinator** focusing on creating technology visions in all areas of the school to deploy technology integration across all areas.
- **Implemented and established a Reggio Emilia approach** to lead child-centered activities within the framework of the Image of Child at ISE's preschool (2018).
- **Campus Facilitator & Liaison** for district's grant program at AISD (2014)
- **Curriculum developer** for the Summer school programs of ELL (2012-2-2013).
- **Translated curriculum** for the science department of English Language Learners in Austin ISD (2014).

WORKSHOP PRESENTER

Toddle Playdates 2023

Fireside Chat: The Role of the Early Years Educator
Webinar: Active Observation as a Tool for Learning

Toddle- The Inquiry Educators Summit 2022

Workshop: The Beauty of Uncertainty

21st CLHK Conference -Early Years Strand, 2021

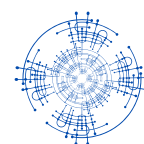
Workshop: When Walls Speak: Documentation as a catalyst for reflection

MORE Latinamerica, 2020

Masterclass: Healing the inner child to parent with compassion

Apple Education: Innovation at School, 2019

Workshop: Video documentation as a way to amplify student voice



EDUCATIONAL PHILOSOPHY

As an artist, I consider the language of arts as a catalyst to diverse learning approaches, and due to its subjective and sensorial nature, it serves as a universal communication system that nurtures development in all cognitive areas, especially when considering diverse backgrounds and intercultural competencies. I believe that learning with students amplifies compassion as they navigate the world and understand what it means to be humans with others. This is a fundamental essence of my passion and dedication to the arts.

Being able to use my diverse range of skills and the belief system in the arts which I carry from my experiences as a student and now teacher, helps me co-construct an art studio as an ecosystem that holds the conditions to examine who we are, and what purposes we are aiming for.

I believe that lifelong learning happens within a relationship that takes the form of reciprocity which I build with students. This must also be developed in conjunction with materials as we build understanding of their qualities and how we can breath life into them, so that their affordances can support the creative process. Through this path of mutual understanding, we are able to construct meaning within an inquiry process. This results in artistic creations that foster visual culture in the community, and help heal our humanity and the broken aspects that grow with our ever changing world.

I hope to develop the conditions for students to find creativity, empathy, and inspiration through versatile ways which will transcend into all aspects of their lives in, and outside of school. Like them, I know that if I continue learning, I am growing as an artist. As Jorge Luis Borges reminds us, "All that happens to us, including our humiliations, our misfortunes, our embarrassments, all is given to us as raw material, as clay, so that we may shape our art."



Maia Bassett